

AP Literature and Composition Course Syllabus 2006-2007

Semester One

Quarter 1

Week of	Texts and Readings	Skills/ Standards
8/28-9/1	Diagnostic summer reading essays, Independent reading survey	Literary analysis essay
9/5-8	Discuss <i>Song of Solomon</i> , <i>Heart of Darkness</i> , <i>Bedford</i> selections	Critical reading strategies
9/11-15	Discuss <i>Heart of Darkness</i> , British poetry – Eliot, Yeats	Critical reading strategies
9/18-22	<i>Bedford</i> selections, Irish literary renaissance, <i>Dubliners</i>	Literary analysis essay
9/25-29	<i>Dubliners</i> , <i>Winesburg, Ohio</i>	Short fiction analysis
10/2-6	<i>Winesburg, Ohio</i>	College application essays
10/9-11	<i>Bedford</i> selections	AP test prep - multiple choice
10/16-20	<i>Grapes of Wrath</i> - Introduce American Memory Project	Research
10/23-27	<i>Grapes of Wrath</i>	AP test prep- multiple choice

Quarter 2

Week of:

10/30-11/3	<i>Grapes of Wrath</i> – related essays and articles	Informational texts
11/6-10	<i>Grapes of Wrath</i> research project	Internet research, primary source analysis
11/13-17	Project presentation	Oral Presentation
11/20-21	<i>Grapes of Wrath</i>	Literary analysis essay
11/27-12/1	Study of Sophocles - <i>Oedipus Rex</i> , <i>Hamlet</i>	Drama terminology
12/4-8	Study of Shakespeare - <i>Hamlet</i> , Self-selected novel or nonfiction text	Critical reading strategies Writing about Drama
12/11-15	<i>Hamlet</i> soliloquy presentations; Read self-selected novel or nonfiction text	Critical reading strategies
12/18-20	AP Test Preparation	APCD practice test
12/21-1/2	Winter Break	
1/3-5	<i>Bedford</i> selections	AP test prep –Mult. Choice
1/8-12	<i>Bedford</i> selections	Exam Review
1/12,16-18	First Semester Final Exams	